

## NEWS 2012

November 24, 2012: Performance / Event: "Across the Board: Politics of Representation" featuring performances by Otobong Nkanga (Contained Measures of Shifting States) and Nastio Mosquito. Tate Modern, The Tanks, London, UK.

<http://www.tate.org.uk/whats-on/tanks-tate-modern/special-event/politics-representation>

November 15, 2012 - 30 January 2013: "Shuffling Cards - Mouvement Aleatoire des Cartes", Galerie des Grands Bains Douches de la Plaine, Marseille, France

<http://art-cade.net/art-cade/spip.php?article94>

November 8, 2012 - February 12 2013: "Inventing World: The Artist as Citizen", Biennale Benin, Republic of Benin, West Africa.

<http://biennalebenin.org/en/international-exhibition>

October 6, 2012 at 4:05 pm: "Performance Year Zero: A Living History", Conversation: Knowing through doing - Otobong Nkanga with Catherine Wood. Part of the series The Tanks: Art in Action, London, UK

<http://www.tate.org.uk/whats-on/tate-modern-tanks/conference/performance-year-zero>

October 2, 2012 - March 31 2013: "50 Days at Sea", Antwerp Pavilion, Shanghai Biennale, Shanghai, China.

<http://www.shanghaibiennale.org/en/antwerppavilion>

June 22 - September 23 2012: "De Nederlandse identiteit? Half suiker, half zand", De recente geschiedenis door de ogen van mister Motley, Museum De Paviljoens, The Netherlands.

<http://www.depaviljoens.nl/page/51394>

June 3 - September 30, 2012: "Manifest Aanwezig" (Manifestly Present) with 26 other artists as part of Parallel Events Manifesta 9: The European Biennale of Contemporary Art in Genk. Kasteel d'Aspremont-Lynden, Old Rekem, Belgium.

<http://www.forumtri.be/en/project/2012>

May 24, 2012 at 19.30: Book Launches: Changing Perspectives and UNFIXED", A performance titled " Sing, I will tell you who we be" by Otobong Nkanga. Stedelijk Museum Bureau Amsterdam, The Netherlands.

<http://www.smba.nl/en/news/archive/2012/book-launches-changing-perspect>

May 5 - June 23, 2012: "However long the Night, the dawn will break", Solo exhibition at Lumen Travo Gallery, Amsterdam, The Netherlands.

<http://www.lumentravo.nl/wp>

April 20 - July 21, 2012: "Tropicomania: The social life of Plantes", Betonsalon, Center of art and research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, France.

<http://www.latriennale.org/en/betonsalon-centre-art-and-research>

February 25 - April 29, 2012: "Contained Measures of Tangible Memories: Indigo Regina", Solo exhibition at L'appartement22, Rabat, Morocco. Curator: Cecile Bourne-Farrell.

<http://www.appartement22.com/spip.php?article337>

February 13, 2012 at 7pm: "Partitions(Performances) "A proposition of Christian Alandete with Otobong Nkanga and Till Roeskens, Fondation d'entreprise Ricard, Paris, France.  
[http://fondation-entreprise-ricard.com/conferences/autres/conf/partitions\\_performance\\_fev/#close](http://fondation-entreprise-ricard.com/conferences/autres/conf/partitions_performance_fev/#close)

February 9 - 12, 2012: "Art Rotterdam" Lumen Travo Gallery, Booth 24, Rotterdam, The Netherlands.

January 25 - September 16, 2012: "Object Atlas - Fieldwork in the Museum", Weltkulturen Museum, Frankfurt am Main, Germany.  
<http://www.weltkulturenmuseum.de/en/ausstellungen/aktuell/847><br><br>

November 23, 2011 - February 19, 2012: "DON'T PANIC", Durban Art Gallery, Durban, South Africa.  
<http://www.goethe.de/ins/za/joh/ges/umw/en8326567v.htm>