

Curriculum Vitae

Curriculum Vitae Otobong Nkanga

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Education

- 2005 – 2008** DasArts, Advanced Studies in the Performing Arts, Amsterdam, The Netherlands.
- 2002 – 2003** Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
- 1995 – 2001** Ecole Nationale Supérieure des Beaux – Arts (ENSBA) Paris, France.
- 1992 – 1994** Obafemi Awolowo University, (OAU) Ile – Ife, Osun State, Nigeria.

Teaching

- 2010 - 2012** Gerriet Rietveld Academy, 2nd year, Fine Arts Department, Amsterdam, The Netherlands.

Residencies/Fellowships/Stipends

- 2013 – 2014** Berliner Künstlerprogramm des DAAD (Deutscher Akademischer Austauschdienst)
- 2011** Weltkulturen Museum, Frankfurt am Main, Germany
- 2010** Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, The Netherland Antilles.
- 2009** Centre Culturel Français, Pointe-Noire, Congo.
- 2005** DasArts, Trustfund Stichting/Dutch Ministry of Education, Culture and Science.
- 2003** Dutch Ministry of Foreign Affairs/DCO/IC. The Netherlands.
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, The Netherlands.
- 2002** Ministère des Affaires Étrangères (AFAA) et Ministère de la Culture et de la Communication (DAP), France.
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, The Netherlands.
- 2000** Residency Program, Houilles, France.

Solo exhibitions

- 2012** *Across the Board: Politics of Representation*, performance and installation piece “Contained Measures of Shifting States”, Tate Modern, The Tanks, London, United Kingdom.
However Long the Night, The Dawn Will Break, Lumen Travo Gallery, Amsterdam, The Netherlands.
Contained Measures of Tangible Memories: Indigo Regina, L'appartement 22, Rabat, Morocco.
- 2011** *The Western Syndrome*, (with Pirkle Jones), La Bank Gallery, Paris, France.
- 2010** *No Be Today Story O!* Lumen Travo Gallery, Amsterdam, The Netherlands. (With artist book and special editions)
L'edition Populaire #1, Vitrine Gallery, Antwerp, Belgium.
- 2009** *Pointe Noire Fragments*, Centre Culturel Français, Pointe-Noire, Congo.
Diagonal Views, Nieuwe Vide, Haarlem, The Netherlands.
- 2004** *Smokescreen*, Fokus 2, (with Jens Haaning) Kunstverein Springhornhof, Neuenkirchen, Germany. (With artist book).
On Fragile Grounds, Window Gallery and Objectif_exhibitions as part of “CLOSE READING #3”, Antwerp, Belgium.
- 2002** *Classicism & Beyond*, Fotofest 2002, Project Row Houses, Houston, Texas, USA. (With catalogue).

Group exhibitions

- 2014** *Animism*, Ashkal Alwan/Home Workspace, Beirut, Lebanon. (With catalogue).
Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt-am-Main, Germany. (With catalogue).
- 2013** *Prologue – Part two: La Mia Scuola di Architettura*, Bolzano, Italy.
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, Göteborg, Sweden. (With catalogue).
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, Washington DC, USA. (With catalogue).
Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography, Sharjah, United Arab Emirates. (With catalogue).
Art Dubai 2013, Dubai, UAE.
Ja Natuurlijk, Gemeente Museum, Den Haag, The Netherlands. (With catalogue).
- 2012** *Shuffling Cards – Mouvement Aléatoire des Cartes*, Galerie des Grands Bains Douches de la Plaine, Marseille, France.
50 Days at Sea, Antwerp Pavilion, Shanghai Biennale, Shanghai, China
Inventing World: The Artist as Citizen, Biennale Benin, Cotonou, Benin.
Amsterdam Drawing, An Art Fair for Original Works on Paper, Amsterdam, The Netherlands.
De Nederlandse Identiteit? Half Suiker, Half Zand, De recente geschiedenis door de ogen van mister Motley, Museum De Paviljoens, The Netherlands.
Manifest Aanwezig (Manifestly Present), Parallel Events Manifesta 9: The European Biennale of Contemporary Art in Genk. Kasteel d'Aspremont-Lynden, Old Rekem, Belgium. (with exhibition guide)
Tropicomania: The Social Life of Plantes, Betonsalon, Center of art and research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, France. (With exhibition guide).
Art Rotterdam, with Lumen Travo Gallery, Rotterdam, The Netherlands.
Object Atlas - Fieldwork in the Museum, Weltkulturen Museum, Frankfurt-am-Main, Germany. (With catalogue).
- 2011** *Don't/Panic*, Durban Art Gallery, Durban, South Africa.
Connect, Group exhibition Rijksakademie Alumni, with Lumen Travo Gallery, Amsterdam, The Netherlands.
The Altered Landscape, Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA. (With catalogue).
MärklinWorld, Kunsthalle KAde, Amersfoort, The Netherlands. (With catalogue).
The Collectors Show, part of *Vanuit Hier – Out of Here*, Van Abbemuseum, Eindhoven, The Netherlands.
L'inattendu du Tout Monde, Un Hommage a Goddy Leye, L'appartement 22, Rabat, invited by Art-O-Rama, Marseille, France.

All We Ever Wanted, Center of Contemporary Arts, Lagos, Nigeria.

Summer Show, Lumen Travo Gallery, Amsterdam, The Netherlands.

Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, France. (With exhibition guide).

Faites Commes Chez Vous, Raw Material Company, A center for art, knowledge and society. Dakar, Senegal.

ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland. (With catalogue).

Africa, Objects and Subjects, Centro de Expositones Fernan Gomez, Madrid, Spain.

2010 *Sentences on the Banks and Other Activities*, Darat al Funun, Amman, Jordan.

World Festival of Black Arts and Culture, Dakar, Senegal.

Body Language, Lumen Travo Gallery, Amsterdam, The Netherlands.

The Production of Space, The Studio Museum Harlem, New York, USA.

Unfixed, CBK (Center for Contemporary Arts Dordrecht), Dordrecht, The Netherlands.

FLAC, with Lumen Travo Gallery, Amsterdam, Grand Palais and Louvre, Paris, France

There Is Always A Cup Of Sea To Sail In, 29th Biennial of Sao Paulo, Sao Paulo, Brazil. (With catalogue).

Make Yourself at Home, Kunsthall Charlottenbourg, Copenhagen, Denmark. (With catalogue).

Africa, Objects and Subjects, Palacio Revillagigedo, Gijon, Spain. (With catalogue).

A Proposal For Articulating Works and Places (Part 2), Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.

Whose Map Is It? INIVA (Institute of International Visual Arts), Rivington Place, London, United Kingdom.

Common Ground, Nieuw Dakota, Amsterdam, The Netherlands.

Amsterdam Art Fair, with Lumen Travo Gallery, Amsterdam, The Netherlands.

Animism, Kunsthalle Bern, Bern, Switzerland. (With catalogue).

Une Aiguille dans une Botte de Foin, Printemps des Poètes, Musée du Quai Branly, Paris, France.

Animism, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Antwerpen, Belgium. (With catalogue).

2009 *A Delicate Touch*, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, USA.

AIM International Biennale 3rd Edition, Marrakech, Morocco.

Autres Mesures, Centre Photographique Ile de France, Pontault-Combault, France.

Art Brussels, 27th Contemporary Art Fair, Nomad Moba Gallery, Brussels, Belgium.

This is Now 2, L'Appartement 22, Rabat, Morocco.

- 2008** *Re/Presentaciones: Ellas*, Casa Africa, Las Palmas de Gran Canaria, Canary Island, Spain. (With catalogue).
This is Now 1, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, South Africa.
Delight, Arti et Amicitiae, Amsterdam, The Netherlands.
Flow, The Studio Museum in Harlem, New York, USA. (With catalogue).
Snap Judgments, Stedelijk Museum, Amsterdam, The Netherlands. (With catalogue).
Snap Judgments, Brooks Museum of Arts, Memphis, USA. (With catalogue).
- 2007** *Africa Remix*, Contemporary Art of a Continent, Johannesburg Art Gallery, Johannesburg, South Africa.
Simmels Gelijk, Over het IJ Festival, Amsterdam, The Netherlands
Allan Kaprow, Kunst Als Leben, Kunsthalle Bern, Switzerland.
Snap Judgments, The National Gallery of Canada, Ottawa, Canada. (With catalogue).
Snap Judgments, Tamayo Museum, Mexico city, Mexico. (With catalogue).
- 2006** *1st Architecture, Art & Landscape Biennial of the Canaries*, Canary Islands, Spain.
Snap Judgments, Miami Art Central, Miami, USA. (With catalogue).
De Grote Oversteek, Stedelijk Museum, Zwolle, The Netherlands. (With catalogue).
Shared History/Decolonising the Image, Arti et Amicitiae, Amsterdam, The Netherlands.
Generique, Galerie 14, Paris, France.
There & Back, La Casa Encendida, Madrid, Spain. (With catalogue).
One Game – Many Worlds, Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, Germany.
Snap Judgments, International Center of Photography, New York, USA. (With catalogue).
Africa Remix, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo. (With catalogue).
- 2005** *Belonging*, Sharjah International Biennial 7, Sharjah, United Arab Emirates. (With catalogue).
North /South Lab, Tanzquartier, Vienna, Austria.
Africa Remix, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris. (With catalogue).
Africa Remix, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, London. (With catalogue)

- 2004** *Flying Circus Project*, TheatreWorks Ltd, Singapore.
Do You Believe in Reality?, Taipei Biennial, Taiwan. (With catalogue).
Free Territory, 26th Sao Paulo biennial, Sao Paulo, Brazil. (With catalogue).
Flash Right, Turn Left, Artwalk, Amsterdam, The Netherlands.
Africa Remix, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, Germany. (With catalogue).
Women Artist, No 4, Peter Hermann Gallery, Berlin, Germany.
Epifyten, De Klassieke Hortus als Voedingsbodem voor Hedendaagse Kunst, Hortus Botanicus, Amsterdam, The Netherlands. (With catalogue).
- 2003** *El Arte Con La Vida*, VIII Biennale de la Habana, Havana, Cuba. (With catalogue).
MIP, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.
Transferts, Palais des Beaux-Arts, Brussels, Belgium. (with catalogue).
Shift and Wait, Collaborative work with Le Petit Jaunais Edition House. Maison de la Loire, Paris, France.
- 2002** *Awaiting Pleasures*, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, USA. (With catalogue).
Observatorio # 3, Casa Camouflage, Brussels, Belgium.
Dak'Art 2002, 5th Biennale of African Contemporary Art, Dakar, Senegal. (with catalogue).
Rond Point, La Halle de Gombe, Kinshasa, RDCongo.
Observatorio # 1, Casa Camouflage, Brussels, Belgium.
Made In Africa Fotografia, Biennale di Fotografia Africana/ Spazio Oberdan, Milan, Italy. (With catalogue).
En Direct De Bamako, Galerie Photo Fnac Etoile, Paris, France.
Dessins XXL, Le Lieu Unique, Nantes, France. (With catalogue).
- 2001** *Memoires Intimes D'un Nouveau Millenaire*, IV Biennale de la Photographie Africaine, Bamako, Mali. (With catalogue).
Infamous Labels No 10, Bateau Phare collaborating with The Research program, ENSBA, Paris, France.

Performances

- 2014** *Glimmer: Fragments*, Landing Symposium: Confrontation and confessions, Stedelijk Museum, Amsterdam, The Netherlands.
- 2013** *Glimmer: Aurum*. Das Jubiläumsfestival, 50 years of the Berliner Künstlerprogramm des DAAD, 1963 – 2013, Berlin, Germany.
Glimmer, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, Germany.
Face me, I Face you, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, Germany.
Where Gist you, (with Eunhye Hwang), Berliner Herbstsalon, Maxim Gorki theatre, Berlin, Germany.
When all things flow, the bird sings, FF Temporary Autonomous Zone, Berlin, Germany.
Taste of a Stone: Itiat Esa Ufok, Sharjah Biennial 11, Sharjah, UAE.
- 2012** *Contained Measures of Shifting States*, Across the Board: Politics of Representation, Tate Modern, The Tanks, London, United Kingdom.
Sing, I will tell you who we be, Stedelijk Museum Bureau Amsterdam, The Netherlands.
Contained Measures of a Kolanut, Tropicomania: The Social Life of Plants, Betonsalon, Center of Art and Research. Associated venue of La Triennale 2012 – Intense Proximity. Paris, France.
Baggage 1972 – 2007-08, *Allan Kaprow/Otobong Nkanga*, Partitions (Performances), Fondation d'entreprise Ricard, Paris, France.
- 2011** *A Song for the Moment*, Brussels living room Festival, Brussels, Belgium.
- 2010** *Baggage 1972 – 2007-08*, *Allan Kaprow/Otobong Nkanga*, Festival Theatreformen, Braunschweig, Germany.
Tropicology, Nieuw Dakota, Amsterdam, The Netherlands.
Things, Carla Mittersteig, Vienna, Austria.
- 2009** *Baggage 1972 – 2007-08*, *Allan Kaprow/Otobong Nkanga*, Arco Art Fair, Madrid, Spain.
- 2008** *Baggage 1972 – 2007-08*, *Allan Kaprow/Otobong Nkanga*, Kunsthalle Bern, Switzerland.
Baggage 1972 – 2007-08, *Allan Kaprow/Otobong Nkanga*, De Appel, Amsterdam, The Netherlands.
- 2006** *Arrested Moment before the State of Amnesia crops in*, 1st Architecture, Art & Landscape Biennial of the Canaries.
Unravelling, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, The Netherlands

- 2005** *Dream in One Meter Square*, Belonging, Sharjah International Biennial 7, Sharjah, United Arab Emirates.
Surgical Hits #03, (The Needle), Tanzquartier, Vienna, Austria.
- 2004** *Surgical Hits #02, (The Needle)*, Theatre Works Ltd, Singapore.
Surgical Hits #01, (The Needle), Kunst Palast Museum, Düsseldorf, Germany.
On fragile grounds, Window Gallery and Objectif_ Exhibitions as part of “Close Reading #3”, Antwerp, Belgium.
- 2003** *Fractured Gaps*, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.
Shift and Wait, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.
State of Amnesia, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.
Perfect Measures, Transferts, Palais des Beaux-Arts, Brussels, Belgium.
- 2002** *Sustained Suture*, Rijksakademie van beeldende kunsten, The Netherlands.
The new acquisition of Jennifer McBright, Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, USA.
Bomboyi, Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, Rond Point, La Halle de Gombe, Kinshasa, RDCongo.
- 1999** *The Dual Match*, (Footpitch), TOXIC, Chateau d’Oiron, Oiron, France.

Workshops/Seminars/Talks

- 2014** *Shifting States- Platforms for Experimentation*, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, The Netherlands.
- 2013** *1:54 Forum, Artist talk – Hans Ulrich Obrist in conversation with Otobong Nkanga*, 1:54 Contemporary African Art Fair, London, United Kingdom.
Facing the Opponent: Fieldwork at the Weltkulturen Museum Frankfurt. Kunsthistorisches Institut in Florenz, Max Planck Institut, Florence, Italy.
Artist Talk: with Otobong Nkanga, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, Germany.
Art Basel Salon, The Global Artworld, Focus Africa, Basel, Switzerland.
Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed, Weltkulturen Museum, Frankfurt, Germany.
Art as a meeting point, with Andrea Buddensieg, Otobong Nkanga and Joanna Warsza, discussion organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, Germany.
Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkanga, Sharjah, UAE.
Think-Tank I: The administration of people and goods, Weltkulturen Museum, Frankfurt, Germany.
The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities – Artistic Research and Museum’ Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum Moderner Orient, Berlin, Germany.
- 2012** *Performance Year Zero: A living History – Conversation: Knowing through Doing – Otobong Nkanga with Catherine Wood*, Part of the series The Tanks: Art in Action, London, United Kingdom.
Permeabilities, Presentation of works and workshop with participants at CEIA, 8th international event, Belo Horizonte, Brazil.
When the stage hits you, workshop with the Dutch Art Institute students, DAI, Master program of ArtEZ, Arnhem, The Netherlands.
- 2011** *Art-iculate: A performative lecture by Otobong Nkanga*, CCA, Lagos, Nigeria.
Tracks and traces of violences conferences, Lecture Performance by Otobong Nkanga, The University of Bayreuth, (BIGSAS), Germany.
Clark-Mellon Workshop: International Initiatives and Regional Collaboration, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA.
6000 Collectors – Experimental Talks with Objects, Lecture by Otobong Nkanga, Weltkulturen Museum, Frankfurt am Main, Germany.
Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, France.

- 2010** *Workshop and project*, Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, The Netherland Antilles.
Workshop Unfixed, Photography and postcolonial perspectives in contemporary art, CBK Dordrecht, Dordrecht.
Memory as a photographic process, presentation at Unfixed Symposium, CBK Dordrecht, Dordrecht, The Netherlands.
Otobong Nkanga's works on Land and Mapping, presentation at Crossing Boundaries symposium, Royal Geographical Society, London, United Kingdom.
Presentation of works in Whose Map Is It?, INIVA (Institute of International Visual Arts), Rivington Place, London, United Kingdom.
Artist talk at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.
- 2009** *Workshop and project* with the students of Haute École d'Art et de Design, Geneva, Switzerland (in collaboration with Alexandra Bachzetsis).
- 2008** *Lecture and Workshop State of Bodies/ Suffering*, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, The Netherlands.
Discussion and round table at Foam Fotografie Museum, Amsterdam, The Netherlands.
Studio Visits, Masters Programme, Dutch Art Institute (DAI), Enschede, The Netherlands.
- 2006** *Seminar on African literature*, Casa Encendida, Madrid, Spain.
- 2001** *Lecture at the Ecole des Beaux-Arts*, Kinshasa, R.D. Congo.

References and Reviews

- 2014** *Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger)*, exhibition catalogue, Diaphanes publishers, edited by Clementine Deliss and Yvette Mutumba, p. 101 -102, 118, 133, 140, 150, 162 – 163, 290.
- 2013** *Across the Board: Otobong Nkanga and Nástio Mosquito*, by Elvira Dyangani Ose, in: *Atlántica #53*, Journal of Art and Thought, p. 142-149.
Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography, exhibition catalogue, p. 436 – 439.
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, exhibition catalogue, p. 178 – 180.
Ja Natuurlijk/Yes Naturally – How art saves the world, Neit Normaal Foundation, Nai010 publishers, exhibition catalogue, p. 88 -91, 94.
Jenseits der Vitrine/Beyond the Vitrine by Jan-Philipp Possmann, Spike Art Magazine, Art Quarterly No 35, p. 50, 53.
- 2012** *Mich interessiert das wo, was und warum*, by Dorina Hecht, in: *Artmapp*, Antwerpen, Winter 2012/13, p. 28-29.
Object Atlas – Feldforschung im Frankfurter Weltkulturen-Museum, by Dagmar Mundhenke, in: *Africa Positive*, Nummer 45, p. 42.
Re-make, Re-model, by Catherine Wood, in: *Frieze Masters*, No 1, p. 38-39.
Tropicomania, La vie sociale des plantes, exhibition catalogue. Betonsalon, Centre d'Art et de Recherche, p. 15.
Unfixed, Photography and postcolonial perspectives in contemporary art. Edited by Sara Blokland and Asmara Pelupessy. *Unfixed projects*, Japsam books, p. 48-53 and p. 202-204.
Object Atlas-Fieldwork in the Museum, Weltkulturen Museum, Kerber Forum, edited by Clementine Deliss, p. 153-197.
MärklinWorld – A model of the world by 40 artists, exhibition catalogue, KA Series 14, Kunsthal KAdE, p.123.
Altered Landscape – Photographs of a changing environment. Collection of the Nevada Museum of Art, edited by Ann M. Wolfe, Skira Rizzoli publications Inc., p. 56-57.
- 2011** *ARS 11*, Kiasma Museum of Contemporary Art, exhibition catalogue, p. 28-29 and 164-169.
Outre Mesures et Programmes Radio, exhibition journal 28.5 – 23.7.2011, La Galerie, Noisy-le-Sec, p.13.
Otobong Nkanga-Het land zit in mij, gefilterd gebeugen, by Jente Posthuma, Mister Motley, Magazine over beeldende kunst, p. 68-71.
Year book textile lab 2011, Audax Textilemuseum Tilburg, p. 44-45.
- 2010** *29th Biennial of Sao Paulo*, Catalogue, p. 194-195.
Make Yourself at Home, Kunsthal Charlottenbourg, Exhibition catalogue, p. 54-58, 98-99.
Africa. Objetos y Sujetos, Cajastur, Exhibition catalogue, p. 286-287.
Social Consequences, by Philippe Pirotte, in: *Art South Africa*, Volume 09, Issue 01, Spring 2010, p. 66-69.

Africa, Objects and Subjects, Palacio Revillagigedo, Gijon, Spain, p. 286-287.
Contemporary African Art since 1980, Okwui Enwezor & Chika Okeke-Agulu, p. 280, 327.
Animism, Volume I. Edited by Anselm Franke, 2010, p. 211-212.

2009 *An intervention of Allan Kaprow for the moment*, documentation of all Re-Interventions and Re-enactments of Happenings and Environments, Kunsthalle Bern.

Foam Album 08, 2nd Edition, p. 184.

Kunstbeeld.nl Magazine, Het tijdschrift voor beeldende kunst, Nr 9 2009, p. 16-17.

2008 *Flow*, The Studio Museum Harlem Exhibition catalogue, p. 94-95.

Frieze Magazine, Issue 116, June-August 2008, Sean O'Toole.

Le Monde Diplomatique, August 2008 – 55e année - N° 653, p. 25.

Seeing Africa through African eyes, 17-30th Juillet 2008, by Vincent Solomon, in: Amsterdam Weekly, p. 10.

ZAM Magazine, Africa Magazine Summer 2008, no. 2, p. 20-21.

New Talents, in: Blend NL Magazine, Issue 31, July 2008, p. 55.

2006 *1st Architecture, Art & Landscape Biennial of the Canaries*, Canary Island, p. 256-257.

Snap Judgements, New positions in contemporary African Photography, Okwui Enwezor, p. 34, 160-165, 367.

2005 *MIP*, International performance manifestation CEIA, p. 132-133, 164-165.

Belonging, 7th Sharjah Biennial, p. 354-357.

2004 *Território Livre*, 26th Sao Paulo Biennial, national representations, p. 238-239.

Zonder internationale uitwisseling geen kunst; De Stelling, een gesprek met Otobong Nkanga, by Saskia Monshouwer, in: Kunstbeeld, no. 9, p. 48-49.

Africa Remix, Zeitgenössische kunst eines kontinents, Museum Kunst Palast, p. 214-215.

Shifting Map, Artists' platform and strategies for cultural diversity, RAIN Artists' Initiatives Network, Nai publishers Rotterdam, p. 46.

Epifyten, de klassieke hortus als voedingsbodem voor hedendaagse kunst!, Hortus Botanicus Amsterdam, p. 19-21.

2003 *Flash Art*, Issue November – December, p. 88.

Mondiale Maalstroom by Christine Vuegen, in: Kunstbeeld, Issue no. 6, p. 10-11.

Transferts, Brussels, page 138-143, Exhibition catalogue.

El arte con la vida, 8th Bienal de la Habana catalogue, p. 168, 329.
No Palco, Vitoria de Visibilade, by Walter Sebastiao, Estada de Minas – Sexta Fiera, Brasil.
Kunst met Afrikaanse roots, by Lars Kwakkenbos, De Standard, Belgium.

- 2002** *Flash Art International*, Vol. XXXIV no. 225, Issue July – September, p. 49, 59.
Blink, 100 Photographers 10 Curators 10 Writers, Simon Njami, Phaidon Press, London, p. 276-279.
PF fotografie (BLINK), by Robbert Roos, in: *PF, Magazine voor fotografie en imaging*, Issue no. 6, p. 16-18.
Classicism & Beyond, Fotofest, 9th International Biennial of Photography catalogue, p. 176-179.
Made in Africa_fotografia, by Michela Manservisi (curator), Epicentro Edition, Italy, Exhibition catalogue, p. 78-79.
Dessins XXL, Filigranes Edition Exhibition catalogue.
Dak'Art, V Biennale of African Contemporary Art catalogue, p. 50.
- 2001** *Memoires Intimes d'un Nouveau Millenaire*, by Akinbode Akinbiyi, IV Biennale de la Photographie Africaine, Bamako, catalogue, Mali, p. 140-149.
Anthologie de l'Art African du vingtieme siècle, by N'gone Fall, Revue Noire Editions, p. 396-397.
Telerama, Issue no. 2702, p. 68-69.
Nigeria, by Jean Loup Pivin, Revue Noire, no. 30, Paris, p. 38-39.