

Curriculum Vitae Otobong Nkanga

Born in Kano, Nigeria, 1974. (F)

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Education

- 2005 – 2008** DasArts, Advanced Studies in the Performing Arts. The Netherlands.
- 2002 – 2003** Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
- 1995 – 2001** Ecole Nationale Supérieure des Beaux – Arts (ENSBA) Paris, France.
- 1992 – 1994** Obafemi Awolowo University, (OAU) Ile – Ife, Osun State, Nigeria.

Teaching

2010 Gerriet Rietveld Academy, 2nd year, Fine Arts Department, Amsterdam, The Netherlands.

Residencies/Fellowships/Stipends

- 2010** Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, The Netherland Antilles.
- 2009** Centre Culturel Français, Pointe-Noire, Congo.
- 2005** DasArts, Trustfund Stichting/Dutch Ministry of Education, Culture and Science.
- 2003** Dutch Ministry of Foreign Affairs/DCO/IC. The Netherlands.
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, The Netherlands.
- 2002** Ministère des Affaires Étrangères (AFAA) et Ministère de la Culture et de la Communication (DAP), France.
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, The Netherlands.
- 2000** Residency Program, Houilles, France.

Solo exhibitions

- 2010** NO BE TODAY STORY O! Lumen Travo Gallery, Amsterdam, The Netherlands.
(With artist book and special editions)
L'EDITION POPULAIRE - #1, Vitrine Gallery, Antwerp, Belgium.

2009 POINTE NOIRE FRAGMENTS, Centre Culturel Français, Pointe-Noire, Congo.
DIAGONAL VIEWS, Nieuwe Vide, Haarlem, The Netherlands.

2004 SMOKESCREEN, Fokus 2, (with Jens Haaning)Kunstverein Springhornhof,
Neuenkirchen, Germany. (With artist book).
ON FRAGILE GROUNDS, Window Gallery and Objectif_exhibitions as part of
“CLOSE READING #3”, Antwerp, Belgium.

2002 CLASSICISM & BEYOND, Fotofest 2002, Project Row Houses, Houston, Texas,
USA. (With catalogue).

Group exhibitions

2011 ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland.

2010 SENTENCES ON THE BANKS AND OTHER ACTIVITIES, Darat al Funun,
Amman, Jordan.

WORLD FESTIVAL OF BLACK ARTS AND CULTURE, Dakar, Senegal.

BODY LANGUAGE, Lumen Travo Gallery, Amsterdam, The Netherlands.

THE PRODUCTION OF SPACE, The Studio Museum Harlem, New York, USA.

UNFIXED, CBK (Center for Contemporary Arts Dordrecht), Dordrecht, The
Netherlands.

FIAC, Lumen Travo Gallery, Amsterdam, Grand Palais and Louvre, Paris, France

THERE IS ALWAYS A CUP OF SEA TO SAIL IN, 29th Bienal de Sao Paulo, Sao
Paulo, Brazil. (With catalogue).

MAKE YOURSELF AT HOME, Kunsthall Charlottenbourg, Copenhagen,
Denmark. (With catalogue).

AFRICA, OBJECTS AND SUBJECTS, Palacio Revillagigedo, Gijon, Spain. (With
catalogue)

A PROPOSAL FOR ARTICULATING WORKS AND PLACES (PART 2), Riso
Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.

WHOSE MAP IS IT? INIVA (Institute of International Visual Arts), Rivington
Place, London, United Kingdom.

COMMON GROUND, Nieuw Dakota, Amsterdam, The Netherlands.

AMSTERDAM ART FAIR, Lumen Travo Gallery, Amsterdam, The Netherlands.

ANIMISM, Kunsthalle Bern, Bern, Switzerland. (With catalogue).

UNE AIGUILLE DANS UNE BOTTE DE FOIN, Printemps des Poètes, Musée
du Quai Branly, Paris, France.

ANIMISM, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst,
Antwerpen, Belgium. (With catalogue).

- 2009** A DELICATE TOUCH, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, USA.
AIM International Biennale 3rd Edition, Marrakech, Morocco.
AUTRES MESURES, Centre Photographique Ile de France, Pontault-Combault, France.
Art Brussels, 27th Contemporary Art Fair, Nomad Moba Gallery, Brussels, Belgium.
THIS IS NOW 2, L'Appartement 22, Rabat, Morocco.
- 2008** RE/PRESENTACIONES : ELLAS, Casa Africa, Las Palmas de Gran Canaria, Canary Island, Spain. (With catalogue).
THIS IS NOW 1, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, South Africa.
DELIGHT, Arti et Amicitiae, Amsterdam, The Netherlands.
FLOW, The Studio Museum in Harlem, New York, USA. (With catalogue).
SNAP JUDGEMENT, Stedelijk Museum, Amsterdam, The Netherlands. (With catalogue).
SNAP JUDGEMENT, Brooks Museum of Arts, Memphis, USA. (With catalogue).
- 2007** AFRICA REMIX: Contemporary Art of a Continent Johannesburg Art Gallery, Johannesburg, South Africa.
SIMMELS GELIJK, Over het IJ Festival, Amsterdam, The Netherlands
ALLAN KAPROW, KUNST ALS LEBEN, Kunsthalle Bern, Switzerland.
SNAP JUDGEMENT, The National Gallery of Canada, Ottawa, Canada. (With catalogue).
SNAP JUDGEMENT, Tamayo Museum, Mexico city, Mexico. (With catalogue).
- 2006** 1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island.
SNAP JUDGEMENT, Miami Art Central, Miami, USA. (With catalogue).
DE GROTE OVERSTEEK, Stedelijk Museum, Zwolle, The Netherlands. (With catalogue).
SHARED HISTORY/DECOLONISING THE IMAGE, Arti et Amicitiae, Amsterdam, The Netherlands.
GENERIQUE, Galerie 14, Paris, France.
THERE & BACK, La Casa Encendida, Madrid, Spain. (With catalogue).
ONE GAME – MANY WORLDS: Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, Germany.
SNAP JUDGEMENT, International Center of Photography, New York, USA. (With catalogue).
AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo. (With catalogue).

- 2005** BELONGING, Sharjah International Biennial 7, Sharjah, United Arab Emirates. (With catalogue).
NORTH /SOUTH LAB, Tanzquartier, Vienna, Austria.
AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris. (With catalogue).
AFRICA REMIX, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, London. (With catalogue)
- 2004** FLYING CIRCUS PROJECT, TheatreWorks Ltd, Singapore.
DO YOU BELIEVE IN REALITY? Taipei Biennial, Taiwan. (With catalogue).
FREE TERRITORY, 26th Sao Paulo biennial, Sao Paulo, Brazil. (With catalogue).
FLASH RIGHT, TURN LEFT, Artwalk, Amsterdam, The Netherlands.
AFRICA REMIX, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, Germany. (With catalogue).
WOMEN ARTIST, NO 4, Peter Hermann Gallery, Berlin, Germany.
EPIFYTEN, De Klassieke hortus als voedingbodem voor hedendaagse kunst Hortus Botanicus, Amsterdam, The Netherlands. (With catalogue).
- 2003** EL ARTE CON LA VIDA, VIII Biennale de la Habana, Havana, Cuba. (With catalogue).
MIP, International Performance Manifestation, **CEIA**, Belo Horizonte, Brazil.
TRANSFERTS, Palais des Beaux-Arts, Brussels, Belgium. (with catalogue).
“Shift and Wait”, Collaborative work with Le petit Jaunais edition house. Maison de la Loire, Paris, France.
- 2002** “AWAITING PLEASURES”, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
CLASSICISM & BEYOND, Fotofest 2002, Project Row Houses, Houston, Texas, USA. (With catalogue).
OBSERVATORIO # 3, Casa Camouflage, Brussels, Belgium.
DAK’ART 2002, 5th Biennale of African Contemporary Art, Dakar, Senegal. (with catalogue).
ROND POINT, La Halle de Gombe, Kinshasa, RDCongo.
OBSERVATORIO # 1, Casa Camouflage, Brussels, Belgium.
MADE IN AFRICA FOTOGRAFIA, Biennale di Fotografia Africana/ Spazio Oberdan, Milan, Italy. (With catalogue).
EN DIRECT DE BAMAKO, Galerie Photo Fnac Etoile, Paris, France.
DESSINS XXL, Le Lieu Unique, Nantes, France. (With catalogue).

2001 MEMOIRES INTIMES D'UN NOUVEAU MILLENAIRE, IV Biennale de la Photographie Africaine, Bamako, Mali. (With catalogue).
INFAMOUS LABELS No 10, Bateau Phare collaborating with The Research program, ENSBA, Paris, France.

Performances

2010 “Baggage 1972 – 2007-08”, ALLAN KAPROW/OTOBONG NKANGA, Festival Theatreformen, Braunschweig, Germany.

“Tropicology”, Nieuw Dakota, Amsterdam, The Netherlands.

“Things” Carla Mittersteig, Vienna, Austria.

2009 “Baggage 1972 – 2007-08”, ALLAN KAPROW/OTOBONG NKANGA, Arco Art Fair, Madrid, Spain.

2008 “Baggage 1972 – 2007-08”, ALLAN KAPROW/OTOBONG NKANGA, Kunsthalle Bern, Switzerland.

“Baggage 1972 – 2007-08”, ALLAN KAPROW/OTOBONG NKANGA, De Appel, Amsterdam, The Netherlands.

2006 “Arrested moment before the state of Amnesia crops in”, 1st Architecture, Art & Landscape Biennial of the Canaries.

“Unravelling”, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, The Netherlands

2005 “Dream in one meter square”, BELONGING, Sharjah International Biennial 7, Sharjah, United Arab Emirates.

“Surgical Hits#03, (The Needle)”, Tanzquartier, Vienna, Austria.

2004 “Surgical Hits#02, (The Needle)”, Theatre Works Ltd, Singapore.

“Surgical Hits#01, (The Needle)”, Kunst Palast Museum, Düsseldorf, Germany.

“On fragile grounds”, Window Gallery and Objectif_exhibitions as part of “CLOSE READING #3”, Antwerp, Belgium.

2003 “Fractured Gaps”, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.

“Shift and Wait”, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

“State of Amnesia”, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

“Perfect Measures”, TRANSFERTS, Palais des Beaux-Arts, Brussels, Belgium.

- 2002** “Sustained Suture”, Rijksakademie van beeldende kunsten, The Netherlands.
 “The new acquisition of Jennifer Mcbright”, CLASSICISM & BEYOND, Fotofest 2002, Project Row Houses, Houston, Texas, USA.
 “Bomboyi”, Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, ROND POINT, La Halle de Gombe, Kinshasa, RDCongo.
- 1999** “The Dual Match”, (Footpitch), TOXIC, Chateau d’Oiron, Oiron, France.

Workshops/Seminars

- 2010** Workshop and project, Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, The Netherland Antilles.
 Workshop “Unfixed”, Photography and postcolonial perspectives in contemporary art, CBK Dordrecht, Dordrecht.
 “Memory as a photographic process”, presentation at Unfixed Symposium, CBK Dordrecht, Dordrecht, The Netherlands.
 “Otobong Nkanga’s works on Land and Mapping”, presentation at Crossing Boundaries symposium, Royal Geographical Society, London, United Kingdom.
 Presentation of works in “Whose map is it?” INIVA (Institute of International Visual Arts), Rivington Place, London, United Kingdom.
 Artist talk at the Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
- 2009** Workshop and project with the students of Haute école d’art et de design, Geneva, Switzerland (in collaboration with Alexandra Bachzetsis).
- 2008** Lecture and Workshop “State of Bodies/ Suffering”», Mieke van de Voort, Generale staten and Game/performance. Utrecht, The Netherlands.
 Discussion and rond table at Foam Fotografie Museum, Amsterdam, The Netherlands.
 Studio Visits, Masters Programme, Dutch Art Institute, DAI, Enschede, Pays Bas.
- 2006** Seminar on African literature, Casa Encendida, Madrid, Spain.
- 2001** Lecture at the Ecole des Beaux-Arts Kinshasa, R.D. Congo.

Selected bibliography

- 2010** 29th Biennial of Sao Paulo Catalogue, p. 194-195.
“MAKE YOURSELF AT HOME”, Kunsthal Charlottenbourg, Exhibition catalogue, p. 54-58, 98-99.
“AFRICA. OBJETOS Y SUJETOS”, Cajastur, Exhibition catalogue, p. 286-287.
ART SOUTH AFRICA, “Experiment: The Now”, Volume 09, Issue 01, Spring 2010, p. 66-69.
"AFRICA, OBJECTS AND SUBJECTS", Palacio Revillagigedo, Gijon, Spain, p. 286-287.
Contemporary African Art since 1980, Okwui Enwezor & Chika Okeke-Agulu, p. 280, 327.
ANIMISM, Volume I. Edited by Anselm Franke, 2010, p. 211-212.
- 2009** An intervention of Allan Kaprow for the moment, documentation of all Re-Interventions and Re-enactments of Happenings and Environments, Kunsthalle Bern.
FOAM ALBUM 08, 2nd Edition, p. 184.
Kunstbeeld.nl Magazine, Het tijdschrift voor beeldende kunst, Nr 9 2009, p. 16-17.
- 2008** ‘FLOW’ The Studio Museum Harlem Exhibition catalogue, p. 94-95.
FRIEZE Magazine, Issue 116, June-August 2008, Sean O’Toole
LE MONDE DIPLOMATIQUE, August 2008 – 55e année - N° 653, p. 25.
AMSTERDAM WEEKLY, Seeing Africa through African eyes, 17-30th Juillet 2008, Vincent Solomon, p. 10.
ZAM Magazine, Africa magazine summer 2008, number 2, p. 20-21.
BLEND NL Magazine, Issue 31, July 2008, New Talents, p. 55.
- 2006** 1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island, p. 256-257.
Snap Judgements, New positions in contemporary African Photography, Okwui Enwezor, p. 34, 160-165, 367.
- 2005** MIP, International performance manifestation CEIA, p. 132-133, 164-165.
“Belonging” 7th Sharjah Biennial, p. 354-357.
- 2004** “Território Livre”, 26th Sao Paulo Biennial, national representations, p. 238-239.
Saskia Monshouwer: De Stelling, een gesprek met Otobong Nkanga, “Zonder internationale uitwisseling geen kunst”, Kunstbeeld, No. 9, p. 48-49.

- “Africa Remix”, *Zeitgenössische kunst eines kontinents*, Museum kunst palast, p. 214-215.
- Shifting Map, “Artists’platform and strategies for cultural diversity”, RAIN Artists’ Initiatives Network, Nai publishers Rotterdam, p. 46.
- Epifyten, “De klassieke hortus als voedingsbodem voor hedendaagse kunst!”, *Hortus botanicus Amsterdam*, p. 19-21.
- 2003** Flash Art, Issue November – December, p. 88.
- Christine Vuegen: “Mondiale Maalstroom” *Kunstbeeld*, Issue no. 6, p. 10-11.
- “Transferts”, Brussels, page 138-143, Exhibition catalogue.
- “El arte con la vida”, 8th Bienal de la Habana catalogue, p. 168, 329.
- Walter Sebastiao, “No Palco, Vitoria de Visibilade”, *Estada de Minas – Sexta Fiera, Brasil*.
- Lars Kwakkenbos, “Kunst met Afrikaanse roots”, *De Standard*, Belgium.
- 2002** Flash Art International, Vol. XXXIV no. 225, Issue July – September, p. 49, 59.
- Simon Njami, “BLINK.” 100 Photographers 010 Curators 010 Writers, Phaidon Press, London, p. 276-279.
- Robbert Roos, “PF fotografie (BLINK)” *PF, Magazine voor fotografie en imaging*, Issue no. 6, p. 16-18.
- “Classicism & Beyond”, *Fotofest*, 9th International biennial of Photography catalogue, p. 176-179.
- Michela Manservisi (curator), “Made in Africa_fotografia, Epicentro Edition, Italy, Exhibition catalogue, p. 78-79.
- “Dessins XXL”, *Filigranes Edition Exhibition catalogue*.
- Dak’art, V Biennale of African Contemporary Art catalogue, p. 50.
- 2001** Akinbode Akinbiyi, “MEMOIRES INTIMES D’UN NOUVEAU MILLENAIRE”, IV Biennale de la Photographie Africaine, Bamako, catalogue, Mali, p. 140-149.
- N’gone Fall, “Anthologie de l’Art African du vingtieme siecle”, *Revue Noire Editions*, p. 396-397.
- Telerama*, Issue no. 2702, p. 68-69.
- Jean Loup Pivin, “Nigeria”, *Revue Noire*, no. 30, Paris, p. 38-39.